## Alessia Cordini

**Background** artist

## **Work Experience**

Aug. 2023 "Il Tesoro del Bigatto", Animated Feature

Concept background.

Small boss.

May - Jun 2023 "Merry Little Batman", Animated Feature.

Background color.

DogHead animation, DC EntertainmentWarner Bros,

AnimationWarner Bros Television.

Oct 2021 - Aug. 2022 "Puffin Rock and the new friends", feature film.

Lead Background color.

Cartoon Saloon, WestEnd Films, Dog Ears.

June - Sept. 2021 "A greyhound of a girl", Animated Feature.

Background color.

Aliante production, Paul Thiltges Distributions, Jam Media, Rija Films, Amrion Production, Fish Blowing Bubbles

March - April 2021 "Labuntina", tv series.

Background layout/color.

Sky Kids UK.

June - Nov. 2020 "Zinc", tv series.

Background layout/color.

Folivari, Paris.

Sept - Dec. 2019 "50 Nuances de Grecs", tv series.

Background design/color Je Suis Bien Content, Paris.

March - July 2019 "Chien Pourri", tv series.

Background color.

Folivari, Dandeloo , Panique, Avec la participation de France

Télévisions, Paris.

Oct. 2018 - Dec. 2018 "A greyhound of a girl", Animated Feature.

Background color-design development.

Aliante production, Paul Thiltges Distributions Jam Media, Rija Films, Amrion Production, Fish Blowing Bubbles.

Oct. 2018 Animated LOGO "La Cinéfacture"

Background design/color, visual development.

La Cinéfacture production, Paris.

Aug. 2018 "My unbelievable school", tv series.

Background color and artistic development. Red Monk production, Superprod, Italy.

Sept 2017 - May 2018 "The Bears' Famous Invasion of Sicily"

Animated Feature Background color.

Prima Linea production, Paris.

Sept 2016- Aug 2017 "Max et Maestro", tv series.

Background Design.

Monello Productions, MP1, RAI ragazzi

Jun - Sept 2016 "Labuntina", tv series.

Visual development.

Sky Kids.

May 2106 "Green and Heggs",

teaser for a Project in development

Background color. Cartoon Saloon.

Apr. 2106 "Tombé du nid", Animated Feature teaser.

Background color. Je suis bien content.

Jan. – Fevr. 2016 "The Prince", Animated Feature teaser.

Background color. CG Lux Production SA.

Sept – Nov 2015 "Puffin Rock", tv series.

Background color.

Cartoon Saloon, Dog Ears, Penguin Random House.

Sept – Nov 2014 "The Red Turtle", Animated Feature.

Background color.

Studio Ghibli/Why Not prod/Wild Bunch/

Prima Linea production.

Mai 2014 – Aug.2014 "On-Off", tv series.

Layout - Background color.

Normaal Animation.

Sept.2012-Febr.2014 "Copy cut", tv series.

Layout – Background color.

Normaal animation, Canal+ Family et Teletoon + With the participation of AB International Distribution

Sept.2013 - Sept2013 "Peanuts" pilot, tv series.

Color and design, visual and artistic development.

Normaal animation.

May 2011- Jan. 2012 "Pinocchio the Movie", Animated Feature.

Background color.

Cometafilm, Iris Production, Walking The Dog.

2011 – 3month "Il était une fois", a Lorenzo Mattotti project.

Assistant art direction and animation.

Prima Linea production.

2009 -2010 "Il volo di Chavez", short movie.

Art director, background artist.

Graffiti Doc

"El Merendero", short movie.

Background color.

"TV Cartoni &Canzoni".

"Orzowei", short movie.

Background color.

"TV Cartoni &Canzoni".

2008-2009 "Kerity – La maison des contes", Animated Feature

Background color.

Alphanim-Gaumont, La Fabrique, Lanterna Magica

production.

2008

"Medusa" short movie.

Art director, background artist.

short movie by Fredo Valla and Francesco Vecchi.

"Boxes" Videoclip.

Background artist.

Mckowen De Vita Production.

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# **"Lighting fish"** Videoclip.

Art director, background artist.

"Cravendale" advertising.

Flash animator.

2007 "Lily Allen and Mark Ronson" Videoclip (Sony).

Background color., Flash animator. Mckowen De Vita production.

2006-2008 Cartoon Network Italy in London.

Background artist, Flash animator, art direction,

character design.

### **Graduation films**

In 2005 I participated in making two graduation short films:

"Mattia va al mare" ("Mattia goes to the sea side") 4.50 minutes.

"One at the time" ("One at the time") 5 minutes.

In "Mattia va al mare" Art direction, style concept, backgrounds, I animated about 1 minute of the

film; in "One at the time" Art direction, style concept and backgrounds.

#### Education

12/2005 Diploma in Classical animation at Scuola Nazionale di Cinema, animation department

in Turin.

02/2000 First Class Degree in Painting, Accademia delle Belle Arti, Venezia ... 110 cum laude.

07/1993 Diploma in Fine Arts – High School Verona ... 54/60.

## **Internships**

04/2006-07/2006 internship at "Cartoon Network", Turner Broadcasting, London;

06/2003 coloring internship with Softimage Toonz at the studio "Colourland", Milano

# **Computer skills**

Adobe Photoshop, Macromedia Flash.

## Languages

Italian

French

Quite good knowledge of the English language (living in London from 2006 to 2008, three preparation courses at the Westminster college)

# **Screenings**

2008 Screening at Faber multimedia "Mattia va al mare". Screening at Faber multimedia "One at the time".

2007 Screening at 4th China international Animation and Digital Arts Festival (CICDAF2007) "Mattia va al mare";

Screening at 4th China international Animation and Digital Arts
Festival (CICDAF2007)
"One at the time";

Selection at **Cartoon d'Or**, "One at the time";

Screening at 14th Stuttgart International Festival of Animated Film

"One at the time";

2006 Screening at **Annecy film Festival**: "Mattia va al mare", official Selection graduation film;

Screening at **Annecy film Festival**: "One at the time", official Selection graduation film.

Winner 1st prize at Castelli animati film Festival, "One at the time";

2005 Screening at Annecy film Festival: "Sensi", a short film from Mario Addis'idea.